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CATALOGUE

OF THE

SECOND PORTION OF THE VALUABLE AND EXTENSIVE COLLECTION

OF

OBJECTS OF ART & VERTU,

THE PROPERTY OF

MR. F. DAVIS,

WHO IS LEAVING BOND STREET,

COMPRISING

A large number of beautiful Cups and Saucers, Vases, and Ecuelles of the finest Old Sèvres, Vienna, Dresden, Chelsea, and Wedgwood Ware; Italian, German, and Oriental Armour and Arms; beautiful Miniatures; fine Gold Snuff-boxes, Bonbonnières, and Etuis; Cellini and Cinquecento Jewels; Old German and English Silver and Silver-gilt Cups and Tankards; Carvings in Rock Crystal—some mounted with Gold; Ivory Tankards, Figures, and Reliefs; Limoges Enamels; Terra-cottas; Bronzes; Old French Clocks, Girandoles, Louis XIII., Louis XIV., and Louis XVI. Decorative Furniture; Inlaid Italian Cabinets, Chairs, and Tables; a beautiful set of Beauvais Tapestry, from the Château d'Eu; Old English Furniture; a Pair of very fine Vases, of Antique Egyptian Porphyry; a Pair of magnificent Busts of Cosmo de Medici and his Wife; a beautiful Fountain, in Statuary Marble, by Bertini; and numerous other choice Objects:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

L. 31035

On TUESDAY, MARCH 2, 1869,

And Three following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

130

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

THE GETTY CENTER
LIBRARY

Lot 529.

Fargues & Cº Litho Warwick St. Regent St. W.

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ORDER OF SALE.

		PAGE
Tuesday, March 2.	Armour and Arms, Dresden, Miniatures, Gold Boxes, Limoges Enamels, Terra Cottas, and Decorative Furniture	5
Wednesday, „ 3.	Bronzes, Wedgwood, Chelsea, Vienna, and other Porcelain, Silver, and Decorative Furniture	14
Thursday, „ 4.	Armour and Arms, Decorative Furniture, Miniatures, Rock Crystals, Snuff-boxes and Bijouterie, and Old Sèvres Porcelain	22
Friday, „ 5.	Decorative Furniture, Snuff-boxes and Bijouterie, Silver, Old Sèvres, Carvings in Ivory, Piqué Work and Marbles	31

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CATALOGUE.

First Day's Sale.

On TUESDAY, MARCH 2, 1869,

AT ONE O'CLOCK PRECISELY.

ARMOUR AND ARMS.

1 A cavalry sword, with basket hilt
2 An Oriental spear-head, inlaid with characters and ornaments in gold } 2. 10 .
3 A rapier, with pierced and gilt guard, and pommel chased with equestrian figures, and with ivory handle 3. 5 .
4 A FINE ORIENTAL SCIMITAR, with Damascus blade inlaid with characters in gold, the handle and mountings of the sheath inlaid with ornaments in gold 3 . .
5 A ditto, with gilt guard and handle 1. 7 .
6 A ditto, with Damascus blade and partly gilt handle, the sheath mounted with silver gilt . 15 .
7 A RHINOCEROS-HORN SHIELD, with five bosses 3. 15 .
8 A cartouche box of steel, chased with horsemen and masks Passed
9 A LONG INDIAN FLINT-LOCK RIFLE, the barrel and stock chased with figures, birds, and foliage 12. 5 .
10 A PAIR OF FLINT-LOCK PISTOLS, the barrels gilt, the stocks mounted with chased silver—~~in a case~~ 2. 10 .
11 AN ORIENTAL DAGGER, with Damascus blade and ivory handle, mounted with chased silver gilt and set with carbuncles, the mounts of the sheath enamelled in colours 3. 8 .

32 15

12 ANOTHER, the blade chased with ornaments and inlaid with gold, the handle of ivory, mounted with silver and set with coral

13 A COUTEAU DE CHASSE, the guard and mountings of silver, chased with masks and scroll foliage

14 A SMALL WHEEL-LOCK CARBINE, by J. de Goulet, the barrel with figures and animals in silver and gold, the stock inlaid with foliage, birds, and figures of engraved silver

15 A FINE SHIELD, BY O. FORTEZZA, of metal gilt, engraved with Roman battles, medallions of figures, arabesques, and foliage

16 A FINE WHEEL-LOCK PISTOL, BY L. COMINAZZO, the stock inlaid with steel, finely chased with figures, animals, and flowers

17 A FLINT-LOCK PISTOL, by L. Cominazzo—nearly similar

18 A PAIR OF FLINT-LOCK PISTOLS, the barrels inlaid with figures in gold, the stocks of ivory carved with busts, the mountings of silver gilt

19 A PAIR OF FLINT-LOCK PISTOLS, chased and partly gilt, the stocks mounted with silver, chased with masks and other ornaments

20 A FINE CIRCULAR ORIENTAL SHIELD, of Damascus steel, with four bosses inlaid with gold, the border inlaid with hunting subjects, characters and flowers in gold

21 A FLINT-LOCK PISTOL, by David, Paris, the barrel inlaid with gold, the stock carved with masks and mounted with chased and engraved steel

22 A FINE PISTOL, by Chasteay, Paris, the barrel and flint-lock chased with military figures, trophies, and masks, partly gilt, the stock carved with masks and inlaid with silver

23 A wheel-lock carbine, the stock inlaid with animals of engraved mother-o'pearl

DRESDEN.

24 A coffee-pot and cover, seagreen ground, with two medallions of river scenes and figures

25 A basin, lake ground, with gilt borders, painted with three medallions of landscapes

26 A Marcolini jug and cover, dark-blue ground, marbled with gold, painted with Cupids and trophies

27 A BEAUTIFUL OVAL MARCOLINI PLATEAU, with deep-blue and gold borders, painted with a large oval medallion of Cupids in the centre and four medallions of trophies in the border. *From the Bernal Collection*

28 A stand, encrusted with flowers and supported by three female figures

29 A seated figure of Apollo

30 A FINE TWO-HANDLED ECUELLE, COVER AND STAND, with gilt borders, beautifully painted with Watteau figures

31 A group of two children, emblematic of Painting

32 A ditto, emblematic of Astronomy

33 A group of two children with drums

34 A pair of melon-shaped stands, encrusted with flowers in colours

35 A BEAUTIFUL CABARET, painted with peasants in landscapes: consisting of plateau, teapot, milkpot, coffee-pot, sucrier and cover, and cup and saucer—in a case

36 A FINE TWO-HANDLED ECUELLE, COVER AND STAND, lake ground, painted with Watteau figures in twelve medallions

37 AN OLD DRESDEN CABARET, painted with peasants and flowers, and with raised borders: consisting of teapot and cover, coffee-pot and cover, sucrier, basin, four coffee-cups and saucers, six teacups and saucers, and three smaller ditto

38 A pair of rampant horses

39 A PAIR OF LARGE SWANS, of old white Dresden, on stand, with bullrushes in relief. *From the Japan Palace at Dresden. Exhibited at Leeds*

40 APOLLO WITH PEGASUS AND THE MUSES ON MOUNT PARNASSUS, a fine Dresden group of unusual size—on carved and gilt plinth—glass shade and stand. *Exhibited at Leeds*

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MINIATURES.

1. 10. 41 Portrait of a lady in a white dress—in gold locket
1. 10. 42 The power of Beauty, by Bartolozzi
2. 18. 43 Portrait of a French lady, in a blue dress—in or-molu frame
5. 10. 44 Portrait of Mrs. Crouch—in shagreen case
5. . 45 Catherine de Medicis—in or-molu frame
5. 5. 46 A girl's head, after Greuze—in or-molu frame
5. 5. 47 A girl, sleeping, after ditto
7. . 48 Elizabeth, Countess of Waldegrave—oval enamel—in silver-gilt locket
3. 15. 49 A lady, in a white dress—oval enamel—in or-molu frame
5. 15. 50 Portrait of an archduchess of Austria—in chased gold frame
4. 4. 51 Madame de Foy—in similar frame
5. 17. 6 52 Madame de Mosteat—in gold frame
3. . 53 Flora—circular enamel
8. . 54 Françoise-Marie de Bourbon, Duchesse d'Orléans, 1749—in chased or-molu frame
6. . 55 The Finding of Moses—oval enamel—on gold
3. 15. 56 Portrait of Pirrhus Baleonius—in gilt frame
16. 5. 57 JUPITER AND Io, a beautiful circular minature, by Heinsius—in or-molu frame and case
5. . 58 Il Suonatore, after Raffaelle—in elaborately carved wood frame
2. 12. 6 59 The Annunciation, by Van Balen—in black wood frame
20. . 60 A landscape, with classical buildings and figures, in sepia, by Moucheron, 1730
2. 5. 61 Portrait of Charles V. of Germany, dated 1555—*in oils*

ENAMELLED GOLD BOXES.

9. 15. 62 A WATCH, IN ENAMELLED GOLD CASE, formed as a beetle, on stand, formed as an oak leaf, with two acorns of enamelled silver gilt, set with pearls
1. 19. 63 An oval Wedgwood plaque, with a nymph in white on blue ground mounted with gold as a brooch

64 A female head, cameo onyx, in gold setting 1.16.

65 A Dresden needle-case, painted with musical instruments, and with scrolls and masks in slight relief, gold mounted 4.18.

66 Mars and Venus, a silver chasing in high relief—in enamelled frame 2.4.

67 An oval chasing of Venus—in similar frame 2.2.

68 A nymph and infant Bacchanals—in similar frame 2.2.

69 Cupids, with musical instruments—in similar frame 1.18.

70 A FINE OBLONG GOLD BOX, inlaid with lapis lazuli, the lid chased with the Aurora, after Guido. 25..

71 An Oval Gold Box, with crimson enamel, on engine-turned ground, the borders chased with festoons of flowers and ornaments; a chasing of three Cupids on the lid 22.5.

72 A beautiful Gold Souvenir, with chased borders, engine-turned panels, covered with green enamel; two medallions of nymphs and Cupids in grisaille; and souvenir in diamonds—in shagreen case 40..

73 A Circular Gold Box, with crimson enamel, on engine-turned ground, white enamel borders, and an oval enamel of a girl with a dove, after Greuze, on the lid—in shagreen case 33.10.

74 A Circular Vernis-Martin Box, with a miniature of Mlle. Soligonac, in chased gold border 10.15.

75 A Circular Gold Bonbonnière, enamelled white, with chased and enamelled foliage borders 34..

76 An Oblong Gold Box, with landscapes in brown, on opalized ground, and chased and enamelled borders 40..

77 A Circular Tortoiseshell Box, inlaid with gold piqué-work; a Village Fête, after Teniers, in body colours on the lid 11.5.

78 A Circular Tortoiseshell Box, gold mounted, with a beautiful miniature of Madame de Gramont, by Hall, on the lid 9.5.

79 A fine Old Japan Lacquer Bonbonnière, with a cock, in gold and colours, on the lid—gold mounted 9.15.

80 An Oval Box, by Neubert, of gold, inlaid with jaspar and agate 28..

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5.10. 81 An Oval Box of Vienna Porcelain, with a landscape and utensils in black and gold, on white ground, in imitation of japan lacquer

10.15. 82 A Circular Tortoiseshell Box, gold mounted, with a beautiful miniature of Mdlle. de Cessae on the lid

4. 83 A Circular Box, inlaid with gold and mother-o'pearl, and lined with gold

16.15. 84 An Oblong Bloodstone Box, in gold cage mounting, chased with scrolls and flowers, a group of flowers in diamonds on the lid

10.15. 85 An Oval Tortoiseshell Box, gold mounted, with an enamel of a lady on the lid, with white enamel setting

7.15. 86 A Circular Bloodstone Bonbonnière, in gold cage mounting

12.12. 86* A Circular Gold Box, with crimson enamel, on engine-turned ground, chased borders, and an enamel of a landscape on the lid

LIMOGES ENAMELS.

61. 87 A FINE EWER, BY P. RAYMOND, painted with the Assembly of the Gods, festoons of fruits and scrolls in grisaille and gold on black ground—13 *in.* *Exhibited at Leeds.* *See illustration*

146. 88 A LARGE CANDLESTICK, BY JEAN COURTOIS, painted with Tritons and children hunting a bear in brilliant colours, thirteen raised medallions of classical figures on the foot, the ground dark-blue, with ornaments in gold. *Exhibited at Leeds.* *See illustration*

30. 89 A fine Plate, by P. Raymond, with figures in grisaille emblematic of Summer, and arabesque border. *Signed, and dated* 1564

25.10 90 Another, with figures at a wine-press, and white and gold border

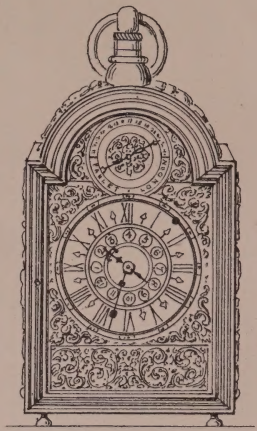
35.10 91 Another, with Noah and his three sons, and border of arabesques. *Signed P. R.*, 1560

18.10. 92 A Pair of Large Upright Plaques, with Christ before Pilate, in brilliant colours

13.10. 92* A Large Octagonal Plaque, by L. Limousin, with the Last Supper, in brilliant colours

Lot 88

Lot 87



Lot 241

Fargues & Cº Litho Warwick St. Regent St. W.

TERRA-COTTA.

93 A group of a nymph, satyr, and Cupid

94 A Bust of a Laughing Faun, by Clodion. *Exhibited at Leeds.* *See illustration*

95 A pair of grotesque figures

96 A Pair of handsome Oviform Vases and Covers, with goats' heads and festoons of foliage in relief—on fluted half-columns

97 An Oblong Relief, with a Bacchante reclining, and an infant Bacchanal in a landscape—in ebonized frame

98 A circular terra-cotta relief, with a bust of Madame de Maintenon surrounded by flowers—in ebonized frame

99 A pair of Italian draped figures

100 A female bust; and a male bust

DECORATIVE FURNITURE.

101 An Oblong-shaped Casket, of Old Buhl, mounted with or-molu

102 An octagonal wood casket, carved with flowers and ornaments, with rising top

103 A pair of gilt Louis XVI. or-molu girandoles, with branches for two lights each

104 A pair of frames, carved with foliage and coats-of-arms

105 An oval ditto

106 A beautiful French Clock, in case of or-molu, with figures of Venus and Cupid, on oblong plinth, with lion's-claw feet and festoons of drapery—glass shade and stand

107 A Pair of Or-molu Candelabra, with a nymph and a satyr, each bearing branches for three lights, on statuary marble pedestals—glass shades and stands

108 An Oval-shaped Looking-glass Plateau, in metal-gilt frame and on feet, chased with shells, scrolls, and flowers—in oak case

109 A small table, of mahogany, the foot carved with a lion, the stem formed as a palm-tree

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12 . 110 An Old Japan Lacquer Group of Two Figures, supporting a fruit-shaped box and cover, with flowers in gold on black ground

4 . 10 . 111 A Bouquet of Flowers, elaborately carved in high relief in wood, by Demontreuil—in glazed case

17 . 112 A beautiful French Clock, by Chantrot, in or-molu case, surmounted by figures of Venus and Cupid, on shaped white marble plinth, mounted with a relief of Cupids, foliage, and other ornaments, of chased or-molu—glass shade and stand

24 . 113 An Upright Secrétaire, of tulip and kingwood, with fall-down front, folding doors, and sliding top enclosing shelves, mounted with rims and masks of or-molu

29 . 114 An Upright shaped Secrétaire, of tulipwood, inlaid with flowers, and with borders of kingwood, mounted with or-molu, with drawer above, fall-down front, and folding doors below, and with veined marble top

56 . 115 A Louis XVI. Parqueterie Commode, with trellis pattern in coloured woods, mounted with or-molu, with three drawers, marble slab, and brass gallery. *From Captain Ricketf's Collection*

22 . 116 A handsome Red Buhl Cabinet, inlaid with scroll ornaments in white metal, mounted with masks and mouldings of or-molu—on blackwood stand

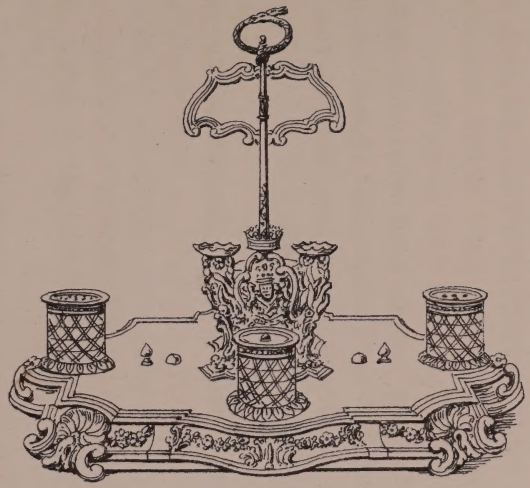
7 . 5 . 117 An Upright Louis XVI. Secrétaire, with fall-down front, inlaid with a musical trophy and vases—mounted with or-molu, and with marble slab

3 . 15 . 118 A Semicircular old English Pier-table, inlaid and painted with festoons, with marble top

40 . 10 . 119 A Black Buhl Knee-hole Writing-table, of tortoiseshell, inlaid with scroll ornaments of brass, with numerous drawers, on eight legs, with stretchers

20 . 120 An Old English Satinwood Cabinet, inlaid with female figures, trophies and flowers of coloured woods, and mounted with friezes of or-molu, with folding doors above, secrétaire with fall-down front, and shelves for books underneath

Lot 121.



Lot 409

Lot 94.

Fargues & Cº Litho Warwick St. Regent St. W.

121 A PAIR OF VERY FINE OLD BRACKETS, BY BUHL, with chased masks and festoons of flowers of or-molu. *See Illustration*

121* A LOUIS XIV. MARQUETERIE COMMODE, richly mounted with or-molu, with veined red marble slab

122 A FINE OLD VENETIAN GILT PIER-TABLE, on six legs, carved with busts, masks, and scrolls, with Brocatelle marble slab

123 THE COMPANION

124 AN OLD ENGLISH TERMINAL PEDESTAL, of satinwood, painted with festoons of flowers and arabesques

125 A SET OF BEAUTIFUL BEAUVAIS TAPESTRY DECORATIONS FOR A ROOM FROM THE CHATEAU D'EU: consisting of four upright pieces, with arabesque figures and ornaments in brilliant colours; two large valences, with coats-of-arms, fleur-de-lys, and crowns; three smaller ditto, with flowers in colours; six narrow pieces, with figures in grisaille, and flowers in colours—the whole lined with crimson silk, and yellow gimp borders

126 A set of six white silk curtains, with crimson and gold satin borders, holders to match, and silk cords

127 A BEAUTIFUL EBONY CABINET, of architectural design, inlaid with the Triumph of Amphitrite, Bacchanalian figures, coats-of-arms, and foliage of engraved ivory, with columns of ivory and ebony inlaid

128 AN OBLONG EBONY TABLE, with classical figures, medallion heads and ornaments in engraved ivory and mother-o'pearl, with drawer—on inlaid legs with stretcher

129 THE COMPANION

End of First Day's Sale.

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Second Day's Sale.

On WEDNESDAY, MARCH 3, 1869,

AT ONE O'CLOCK PRECISELY.

BRONZES.

7. 5 . 131 A Large Chinese Tripod Incense-burner, chased with animals, the handles formed as dragons, with openwork cover, and carved wood stand

4 . . 132 A pair of busts of peasants—on ebonized pedestals

3. 5 . 133 A pair of rampant horses—on ebonized plinths

2. 4 . 134 Twelve oval bronze medallions of the Cæsars

17 . . 135 A pair of winged lions

38. 10 . 136 A Bronze Statue of Bacchus holding a Tazza—54 *in.*—on painted pedestal

26. 5 . 137 A Pair of Infant Satyrs, holding birds—on yellow marble pedestals

2. 15 . 138 A cinque-cento inkstand, on feet formed as arabesque figures, the cover surmounted by a figure of Minerva

3 . . 139 A group of two satyrs, and a shell

2. 18 . 140 An Indian bowl and cover, engraved with figures and ornaments; and a five-burner lamp, supported by a female figure

20. 10 . 141 A Pair of Groups of Infant Bacchanals, with animals—on black buhl pedestals

6. 2. 6 142 An old Gothic two-handled cup, with the Crucifixion, angels, and inscriptions in relief

3. 3 . 143 A boy taking a thorn from his foot—on marble pedestal

9. 5 . 143* Hercules & Companion, on marble Pedestals

144 Noah coming out of the Ark—a circular relief in bronze—in black wood frame 2. 2.
145 A seated figure of a beggar-boy 3. 3.
146 An oval-shaped slab, chased with Ceres and other figures—in a case 1. 18.
147 An equestrian statuette of Marcus Aurelius 4. 17. 6
148 An Oriental incense-burner, with pierced dome top, engraved with flowers, characters, and ornaments 3. .

PORCELAIN.

149 A Persian-ware dish, with flowers in colours 1. 10.
150 A larger ditto 1. 1.
151 A ditto jug, with ornaments and flowers in colours on blue ground 2. .
152 A white and gold Neapolitan cup and saucer, painted with views . 19.
153 A ditto, with animals . 18.
154 A Berlin plate, with light-blue and gold border, painted with Ariadne in the centre 3. 15.
155 A Menecy Ecuelle, Cover and Stand, painted with flowers 1. 10.
157 A Scent-bottle, of Capo-di-Monte porcelain, formed as a group of fish and shells 2. 2.
158 An Orleans Ecuelle, Cover and Stand, with gilt borders, painted with pastoral subjects 21. .
159 A Buen Retiro Sucrier and Cover, painted with fruits 4. 2. 6
160 An Arras jug and cover, spirally fluted, and painted with flowers in blue 1. 6.
161 A Menecy Villeroi mug, with Chinese figures and ornaments in gold 2. 8.
162 A Neapolitan Sucrier, white and gold, painted with views, the cover surmounted by an eagle 4. 10.
163 A pair of Tournay cups and saucers, painted with exotic birds 3. 5.
164 A Persian plate, with flowers in colours 3. 3.
165 A Capo-di-Monte cup and saucer, with figures, Cupids, and festoons, in relief in colours 4. .
166 A large glazed Moorish tile, with ornaments in colours and inscriptions—in wood frame . 13.

219. 5. 6

167 A Persian-ware bowl and cover, with flowers and ornaments in colours on white ground

168 Fifty-four Chantilly plates, with flowers in blue; and three custard-cups, similar

169 A pair of Oriental dishes, enamelled with birds and flowers, and with pink borders

170 A PAIR OF HANDSOME GROS-BLEU VASES, painted with large medallions of figures and flowers, mounted with necks and figure handles of chased or-molu, on plinths of the same, with masks and festoons, inlaid with porcelain plaques—27 *in.*

171 A pair of seated figures of pug-dogs, on plinths, with festoons in relief of glazed French ware

172 A PAIR OF LARGE SHELL-SHAPED BOWLS, of coloured Capo-di-Monte, with figures of harlequins bearing scrolls of music

173 A LARGE OVAL PALISSY DISH, representing in relief in pale colours, Henry IV. of France and Marie de Medecis with their children, Henrietta Maria in the lap of Catherine de Bourbon, and Louis XIII., with four nobles in attendance in the background. The subject is engraved by De Leu and Ghautier. *See Illustration*

174 A majolica dish, painted with Cupids—in wood frame

175 A LARGE OVAL PALISSY DISH, with reptiles and shells in relief in colours on blue ground

176 A pair of turquoise seaux, with lizard handles, painted with animals and flowers in colours

WEDGWOOD.

177 A blue scent-bottle, with the head of the Prince of Wales, in relief in white; and two small plaques

178 An oval medallion of Cupid, by Wedgwood and Bentley—in or-molu frame

179 A pair of oval medallions of a water-god and nymph—in or-molu frames

180 A double scent-bottle, with children—in shagreen case

Lot 173

Fargues & Cº Litho Warwick St. Regent St. W.

181 An oval medallion of a female leaning on an urn; and a circular ditto, with a female sacrificing . 18 .

182 A figure of Urania, by Wedgwood and Bentley—oval plaque 2.5 .

183 An oval medallion of Cupid; and a circular ditto, with two females . 17 .

184 Two small oval ditto, with draped female figures; and a ditto—*imperfect* . 18 .

185 Seven small upright plaques, with figures 5.15 .

186 Two ditto, with two figures each 1.13 .

187 An Oblong Plaque, with nymphs and Cupids, in white on pink ground, and with blue and white border 4.4 .

188 A pair of oval plaques, by Turner, with figures in relief in white on blue ground 2 . .

189 A light-blue cup and saucer, with classical figures and ornaments in relief in white 1.10 .

190 A black teapot and cover, with classic foliage in relief in white 3.17.6

191 A Square Altar-shaped Pedestal, with classical figures, tripods, and foliage in relief in white on light-blue ground 3 . .

192 A Larger Ditto, with four figures of nymphs in relief in white on light-blue ground, and with rams' heads and griffins at the angles 19 . .

193 Cupid and Psyche, in a chariot drawn by swans, and with Cupids: a relief in white on green ground—in wood frame 6.15 .

194 The Companion, with Cupids with a chariot with swans 6.15 .

195 NYMPHS SACRIFICING BEFORE A STATUE OF A GODDESS: a fine large oblong relief in white on green ground—in similar frame 23.10 .

196 Cupid and Three Infant Bacchanals, under festoons of drapery supported by columns: a relief in white on green ground 19.10 .

197 A Large Oval Medallion of Solander, by Wedgwood and Bentley, white on blue ground 5.5 .

OLD CHELSEA, &c.

198 A Pair of Large Candlesticks, with figures of children in bosquets, on white and gold scroll feet 10.10 .

199 A child, with a sheaf of corn and flowers 2.4 .

200 NEPTUNE—on scroll pedestal, encrusted with shells

201 A PAIR OF GROUPS OF TWO FIGURES, in bosquets

202 A DARK-BLUE BASIN, with birds in gold

203 A BEAUTIFUL PLATE, with dark-blue and gold border, painted with birds and flowers

204 A PAIR OF DITTO

205 A FINE OCTAGONAL VASE, with alternate deep-blue panels, and white panels painted with large exotic birds in gilt borders. *Exhibited at Leeds. See illustration*

206 A PAIR OF LARGE FLUTED VASES AND COVERS, with white and gold scroll handles, painted with exotic birds in brilliant colours

207 A pair of oviform vases and covers, of old Derby, deep-blue, white, and gold, with foliage in relief

208 A Bristol group of two nymphs before a terminal figure

209 A pair of Bristol groups of females, with musical instruments and children

210 Eighteen English plates, light-green ground, painted with different flowers in medallions

211 AN OLD WORCESTER TEA-SERVICE, fluted with dark-blue and gold borders painted with flowers, and with medallions of landscapes: consisting of teapot and cover, sucrier and cover, basin, milkjug, canister, cover and stand, four coffee-cups, seven teacups, and eleven saucers

212 Six light-blue, white, and gold Worcester plates

VIENNA.

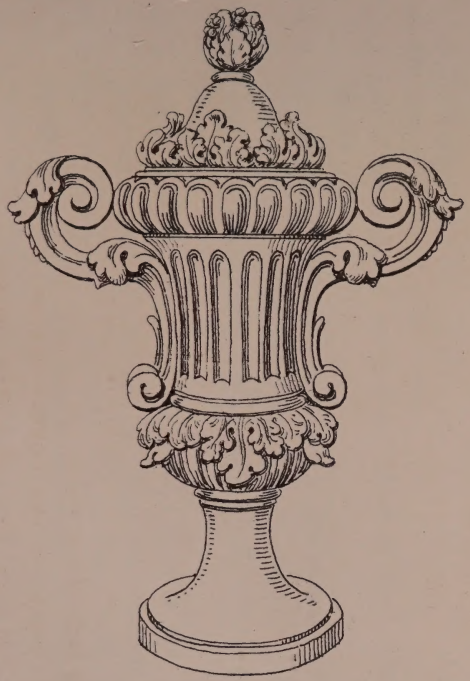
213 A cup and saucer, gros-bleu, marbled with gold, painted with children in three medallions

214 A BEAUTIFUL PLATE, with primrose and gold border, painted with the Education of Achilles

215 A FINE OCTAGONAL PLATEAU, pink-ground, richly gilt, painted with nymphs dancing, after A. Kauffman, 1799. *Exhibited at Leeds*

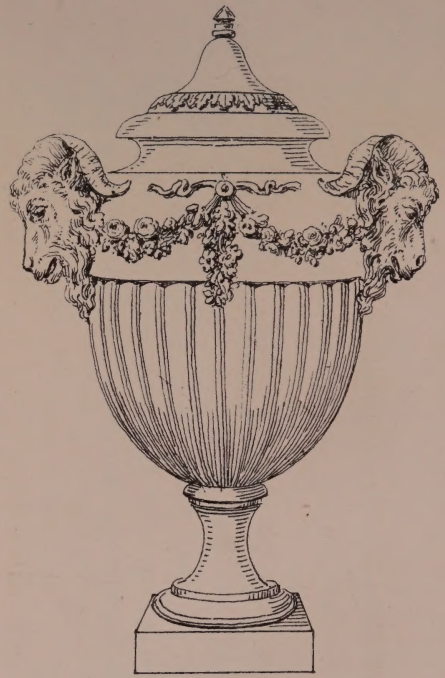
216 A COFFEE-POT AND COVER—en suite

217 A HOT-MILK POT AND COVER—en suite



Lot 515

Lot 205



Lot 530

Fargues & Cº Litho Warwick St. Regent St. W.

218 A Cup and Saucer—en suite
219 A Two-handled Sucrier ~~and Cover~~—on square foot—en suite
220 A Coffee-pot and Cover, with richly gilt ornaments on dark-blue ground
221 A Ditto, with festoons of flowers in colours on gold ground
222 A beautiful Vienna Cabaret, drab ground, with light-green and gold borders, beautifully painted with sheep in medallions: consisting of large octagonal plateau, coffee-pot and cover, milk-pot and cover, sucrier and cover, and two cups and saucers—in a case

SILVER.

223 Mercury and Leda, a pair of oval reliefs
224 The Meeting of Jacob and Rachel, and the companion
225 Equestrian combats—a pair
226 Venus and Adonis—*circle*
227 A shepherd and shepherdess—*circle*
228 The toilet of Venus—*oval*
229 David and Jonathan—*circle*
230 Figures with musical instruments—*circle*
231 St. George and the dragon—*oval*
232 Mars and Venus—*circle*
233 A silver-gilt mount for a vase
234 Three silver stoppers, with chains
235 A pair of small plated candlesticks, formed as fluted columns, with beaded edges
236 A Set of Two Tea-canisters and a Sugar-basin and Cover, spirally fluted and embossed with flowers—in tortoiseshell case
237 An oval cruet-frame, with beaded edges, with ten silver-mounted cruets
238 A Louis XVI. Vase-shaped Urn, with three spouts formed as dolphins, chased with festoons of foliage and ornaments
239 A Set of Three Old English Tea-caddies, with figures in landscapes, scrolls and flowers embossed—in mahogany case, mounted with silver

240 A SILVER-GILT CUP, enamelled with a bird and flowers in colours

241 A TABLE CLOCK, by Paulet, London, with silver dial, the case of silver, partly gilt, pierced and chased with masks, scrolls, and flowers. *Of the time of Queen Anne. See illustration*

242 A FINE TALL CUP, of silver gilt, embossed with fruits, scrolls, and ornaments, and with animals in medallions, the cover surmounted by a figure of a warrior—18 *in. Dated* 1572. *See illustration*

243 AN OSTRICH EGG, carved with Oriental figures and animals, mounted with bands of silver gilt, supported on a figure of a Triton, the cover surmounted by the head of an ostrich, in silver gilt—16½ *in. See illustration*

244 A CHALLENGE CUP, formed as a rampant stag, of silver gilt, with numerous shields, engraved with coats-of-arms suspended—17 *in. From Lord Londesborough's Collection. See illustration.*

245 A FINE LARGE PINE CUP, of silver gilt, the cover surmounted by the infant Bacchus, the stem formed as a silver figure, the foot chased with insects—18 *in. See illustration.*

DECORATIVE FURNITURE, &c.

246 AN ELEGANT INKSTAND, with three Dresden cups, mounted with metal gilt and encrusted with flowers—on black lacquer stand, with scroll-pattern border of metal gilt

247 A pair of large spurs, of chased white metal

248 The Triumph of Neptune: a chasing in relief in metal gilt, mounted in velvet—in ebonized frame

249 A circular metal dish, embossed with a boar-hunt, flowers, and foliage

250 A pair of snuffers, and a tray, of chased metal gilt

251 A pair of engraved metal candlesticks, the handles formed as serpents, and chased with masks

252 A MARQUETERIE SECRÉTAIRE, with fall-down front and folding doors, inlaid with a basket of flowers and vases in coloured woods, white marble slab, and or-molu mountings

253 AN EBONIZED CABINET, with plate-glass door, and six movable plate-glass shelves, mounted with or-molu

Lot 460.

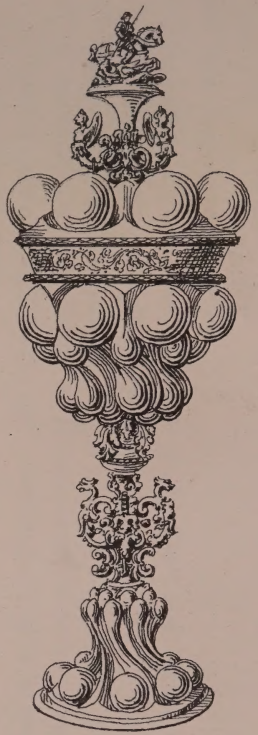
Lot 243.

Lot 242.

Fargues & Cº Litho Warwick St. Regent St. W.

Lot 245.

Lot 244.



Lot 459.

Fargues & Cº Litho Warwick St. Regent St. W.

254 THE COMPANION CABINET
255 A LARGE CABINET, with folding glazed doors and curved ends, enclosing shelves, mounted with metal gilt
256 THE COMPANION CABINET
257 A HANDSOME LIBRARY TABLE, OF BLACK BUHL, with three drawers, richly mounted with masks and mouldings of or-molu, the top covered with leather
258 A SET OF SIX ITALIAN CHAIRS, inlaid with flowers in ebony and ivory, the feet carved with lions' claws. *From the Bernal Collection*
259 AN OVAL TWO-FLAP TABLE, inlaid with a figure of Cupid and flowers, en suite. *From the same*
260 A SETTEE, painted to match, the top covered with needlework. *From the same*
261 A LOUIS XVI. MAHOGANY CABINET, with glazed centre, and curved side doors, drawer beneath, white marble slabs, and gilt mouldings
262 AN OBLONG BLACKWOOD TABLE, on castors, with brass mouldings, and plate-glass rising top to contain works of art
263 A DITTO
264 A DITTO
265 A DITTO
266 A SMALLER DITTO, on fluted legs

End of Second Day's Sale.

750

Third Day's Sale.

On THURSDAY, MARCH 4, 1869,

AT ONE O'CLOCK PRECISELY.

ARMOUR AND ARMS.

1. 1 . 267 A mace; and a battle-axe, with gilt blade
. 13 . 268 A battle-axe, with dagger; and a short sword, with gilt guard and pommel
2. 4 . 269 Two cut-steel spear-heads, inlaid with characters in gold
2. 11 . 270 An Indian sword, with curved blade and long ivory handle, carved with deities in wooden sheath
10 . . 271 A double wheel-lock pistol, the stock inlaid with ivory, engraved with cherubs' heads and foliage
14. 10 . 272 A PAIR OF FLINT-LOCK PISTOLS, by Jan Hermans, with ivory stocks, terminating in busts of warriors
5 . . 273 The front of a stirrup, of pierced steel, partly gilt, chased with a horseman and other figures
9. 10 . 274 A WHEEL-LOCK RIFLED CARBINE, the barrel engraved with ornaments, the stock carved with hunting subjects, inlaid with engraved brass, a receptacle for bullets in the butt
6. 2. 6 275 Two large double spear-heads with waved edges, inlaid with ornaments in gold
24 . . 276 A PAIR OF LARGE WHEEL-LOCK PISTOLS, the stocks inlaid with military figures and trophies of engraved ivory

751

277 An Oriental Broad-sword, with grooved blade, the hilt of cut steel ornamented with gold — 5.5.

278 A Pair of Flint-lock Pistols, the barrels covered with figures and ornaments in silver, the stocks inlaid and mounted with silver — 24.

279 A Wheel-lock Rifle, the stock inlaid with a boar-hunt, figures, and animals in engraved ivory — 19.15.

280 A Ditto, the stock inlaid with flowers of engraved ivory — 8.18.6

281 A Long Flint-lock Turkish Gun, the barrel and stock encased in silver gilt, chased with ornaments and studded with coral and turquoises — 13.2.6

282 A Chain-mail Shirt, partly gilt — 5.15.

283 A Curious Italian Gun, the barrel chased with figures and fleur-de-lys partly gilt, with double flint-lock, the stock inlaid with hunting subjects, masks, and fruits of engraved ivory — 32.10.

284 An armlet, of Damascus steel, the border inlaid with gold, with chain gauntlet attached — 1.14.

285 A Dagger, with Damascus blade and green jade handle, silver mounted — 2.12.6

286 A fine Half-suit of Armour, engraved with scroll foliage and partly gilt: consisting of gorget, back and breast plates, and shoulder pieces — 21.10.

DECORATIVE FURNITURE.

287 A square old red buhl stand, mounted with mouldings and feet of or-molu chased with lions' heads — 3.8.

288 An Oblong Venetian Toilet-box, of tortoiseshell, inlaid with figures, Cupids, and scroll foliage of mother-o'pearl, mounted with silver, with looking-glass inside and drawer — 14.15.

289 A Large Oriental Dish, enamelled with figures—on stand formed as dolphin, of chased or-molu — 18.18.

290 A Small Marqueterie Table, with rising top, drawer and shelf beneath, inlaid with flowers — 3.8.

291 A Louis XIV. Clock, with gilt and enamelled dial—in buhl case, mounted with figures and ornaments of or-molu — 9.9.

291* a Bureau with marble top — 10.10.

291** a Gilt ornamental pier table — 19.15.

290.17

752

5.15 .293 A Pair of Louis XVI. Girandoles, for two lights each, of metal gilt, chased with female masks and surmounted by vases

2. .294 A pair of carved and gilt capitals of columns

3.10 .295 A group of flowers, elaborately carved in wood in high relief. in glazed ca

9.10 .296 A square old black buhl pedestal, mounted with or-molu feet chased with masks

19. .297 An Italian Metal-gilt Pail and Ladle, engraved with arabesque figures and ornaments

1.16 .298 A bracket, with a figure of a water-nymph, ~~and a group of fruit carved by Rogers~~

5.10 .299 A Circular Marqueterie Table, inlaid with vases of flowers, with sliding door enclosing three drawers and shelf beneath

13. .300 A White and Gold Carved Louis XVI. Pier-table, with festoons of oak leaves and with three oval mirrors at the back

8. .301 A handsome Louis XVI. Clock, in architectural case of tortoise-shell, with columns at the angles

3.5 .302 A pair of black tripod stands, carved and partly gilt

7. .303 A Small Pedestal Cabinet, of old black buhl, mounted with or-molu, and with veined marbled slab

15.10 .304 A Pair of Carved and Gilt Venetian Torchères, supported by figures on triangular feet

26. .305 An Ebony Cabinet, inlaid with ivory, engraved with vases of flowers, masks, and arabesques, with folding doors below enclosing drawers, writing slide and numerous drawers above

29.5 .306 A very Large Louis XIV. Clock, by Gillé, in coloured buhl case, on bracket richly mounted with scroll work of or-molu—5 *ft.* 8 *in. high*

9. .307 A Satinwood Cabinet, with folding doors inlaid with festoons of drapery and circular japan lacquer plaques, with veined white marble top

9.10 .308 A Carved and Gilt Venetian Pier-table, with masks and scroll ornaments, the top formed of a fine slab of giallo antico

2. .309 A Shield-shaped Venetian Mirror, in carved and gilt scroll frame

8. .310 A Clock, with chased and enamelled dial, in tortoiseshell case, mounted with or-molu

3.3 .310a a Shield Shaped Mirror in carved & gilt Frame

9.5 .310b a Small Semicircular marqueterie Table

11.10 .310c a Pair of Black & Or Molu Cabinets

1.9 .310d a Persian Plate

2.2 .310e a Ditto

MINIATURES.

311 Portrait of a lady in a white dress—in gold frame, and carved and gilt frame — 2.10.

312 A Bacchante—in black and gold frame — 1.13.

313 Portrait of a lady, in black dress and hat—in black wood frame — 3.3.

314 Figures hawking; and a stag-hunt, a pair in body colours—in black wood frames — 11.

315 P. Brill: a landscape, with Nessus and Dejaneira, in body colours — 3.

316 J. Bosch and Van Huysum: a landscape, with ruins and figures—in gilt frame — 16.

317 A pair of whole-length miniatures of a Hungarian prince and princess—in gilt frames — 4.12.6

318 Cosway: portrait of a lady—*in pencil*—in gilt frame — 4.

319 Interior, with two figures—*in oils—on copper*—in carved and gilt frame — 2.

320 The Sacrifice of Iphigenia, oblong enamel—in or-molu frame — 6.15.

321 Venus and Bacchus—oval enamel — 5.5.

322 Nymphs bathing, after Boucher—in or-molu frame — 7.5.

323 VENUS SLEEPING AND CUPID, oval enamel by Soiron, on gold—in enamelled gold frame — 11.5.

324 The Virgin and Child, with saints—a drawing in red chalk—in oval metal-gilt locket — 2.

325 Cupids sporting, oval enamel, in metal-gilt frame; and Cupid at an altar — 5.10.

326 A female reclining—in silver-gilt frame — 3.

327 Portrait of Elizabeth Craggs, oval enamel; and portrait of a gentleman — 4.5.

328 A shepherd in a landscape—in carved scroll-pattern frame — 3.12.6

329 A lady in a lilac and green dress—oval enamel — 1.10.

330 Three small enamels of figures — 1.16.

330* Portrait of Mrs. Foster — 2.10.

330** " " Mrs Robinson — 1.10.

599.19

754.

ROCK CRYSTALS.

599 19

5.10 .331 A pair of fluted cups—2 *in.*

8.10 .332 A LARGE FLUTED SCENT-BOTTLE, mounted with chased gold—5 *in.*

5. .333 AN HEXAGONAL ETUI CASE, mounted with engraved gold—$4\frac{3}{4}$ *in.*

11.12 .334 A fluted cup, mounted with rim handles and openwork foot of silver gilt, chased with cherubs' heads, masks, and arabesques—$4\frac{1}{2}$ *in.*

9.12.6 335 A small oval vase and cover, with silver handles, on fluted half-column of rock crystal—$3\frac{3}{4}$ *in.*

45.3 .336 A pair of rock-crystal candlesticks, formed as columns, mounted with silver-gilt nozzles and feet, chased with arabesque figures—$9\frac{1}{2}$ *in.*

41. .337 A CIRCULAR FLUTED TAZZA, of rock crystal, mounted with handles, and foot of gold, chased with masks and arabesque figures, beautifully enamelled in colours—$5\frac{1}{2}$ *diam.*

20.5 .338 A LARGE FLUTED ROCK-CRYSTAL CUP, COVER AND STAND—in leather case

8. .339 AN OVAL FLUTED CUP AND COVER, on stem and foot of rock crystal, mounted with engraved silver gilt—$5\frac{1}{2}$ *in.*

17. .340 A pair of hexagonal candlesticks, on ball feet—$4\frac{3}{4}$ *in.*

8.10 .341 A crystal ball on square pedestal

18.10 .342 A CUP, formed as a fish, mounted with silver gilt, and set with turquoises, &c.—$4\frac{1}{2}$ *in.*

6.16.6 343 A FLUTED CUP, of white agate, on stem and foot carved with foliage, mounted with silver gilt

14. .344 A LARGE ROCK-CRYSTAL BALL—on ebonized stand

52.10 .345 A PAIR OF CANDELABRA OF ROCK-CRYSTAL AND OR-MOLU, with branches for six lights, numerous festoons and pendants, of cut rock crystal, on stems and hexagonal feet of the same, on feet of or-molu, chased with rams' heads

SNUFF-BOXES, BIJOUTERIE, &c.

346 A CIRCULAR TORTOISESHELL BOX, with a miniature of Mdlle. La- 33 . .
guerre, by Hall, on the lid—gold mounted

347 A CIRCULAR TORTOISESHELL BOX, with a beautiful miniature of 6.10 .
Mlle. de Matillon, gold mounted

348 A BEAUTIFUL GOLD BONBONNIÈRE, enamelled with Joseph and 20.5 .
Potiphar's wife, Susannah and the Elders, a landscape, and Lot
and his daughters, inside

349 A GOLD ETUI-CASE, with blue panels in white borders, and chased 8 . .
and enamelled foliage

350 AN OVAL TORTOISESHELL BOX, with a girl's head after Greuze on 3.15 .
the lid, gold mounted

351 A FINE SARDONYX BOX, carved with classical figures and 128.10 .
scrolls in high relief in enamelled gold cage mounting, the
thumb-piece set with fourteen diamonds—in shagreen case

352 A MOULDED HÆMATITE ETUI-CASE, mounted with gold and con- 9.15 .
taining gold implements

353 A BEAUTIFUL LOUIS XVI. NEEDLE-CASE, fluted and chased with 8.15 .
foliage, and with oval medallions of pastoral trophies—in
shagreen case

354 A GOLD NEEDLE-CASE, shaped as a lyre, enamelled crimson, with 7 . .
chased gold trophies and openwork borders—in shagreen case

355 A WATCH, IN GOLD CASE, formed as a harp, beautifully enamelled 10.5 .
and set with diamonds

356 A BEAUTIFUL GOLD NEEDLE-CASE, with chased and enamelled foliage 7 . .
and enamelled panels

357 A CHASED GOLD SEAL, containing a musical movement 3.15 .

358 A WATCH, BY VEIGNEUR, in gold case formed as a basket, set with 5 . .
pearls and with enamelled lid

359 A GOLD SCENT-BOTTLE, formed as a vase, enamelled with flowers, 4.15 .
the handles formed as dragons, the stopper surmounted by a
cock

360 A SCROLL-PATTERN GOLD SCENT-CASE, enamelled with flowers and 9 . .
birds

756

3. 5. 361 A GOLD LOCKET, enamelled with nymphs and Cupids in colours and a landscape in grisaille, the back formed of a piece of crystal

3. 3. 362 A CIRCULAR PENDANT, enamelled with the Magdalene on both sides

3. 5. 363 AN OVAL DITTO, with figures on both sides

10. 5. 364 A VENETIAN CUP, with chased and enamelled ornaments inside and out

6. 15. 365 A SOUVENIR, in tortoiseshell piqué case, with landscapes, figures, and buildings in gold

12. 12. 366 A MINIATURE FRAME, OF GOLD, beautifully enamelled with the Choice of Paris

12. 7. 6 367 AN OLD WATCH, by Gabriel, London, with gold case, pierced and chased with figures, the dial set with diamonds, and outer leather case

6. 5. 368 A CURIOUS REPEATER, in gold case, the face enamelled and chased with figures, with mechanical movement

9. 15. 369 A FINE FRENCH BOX, of cut steel, chased with Neptune, scrolls, and Cupids, the ground gilt, in engraved cage mounting, lined with silver gilt

6. . 370 AN OBLONG CASKET, of silver gilt, covered with filigree work, enamelled in colours and set with stones

28. 15. 371 A CELLINI PENDANT, with St. George and the Dragon, in enamel, surrounded by precious stones and with pearl pendants, the back beautifully enamelled in colours

19. . 372 A TELESCOPE, BY DOLLOND, in gold case, enamelled in imitation of shagreen, with festoons of flowers and oval medallions of trophies and flowers in colours, the expanding tube of metal gilt

OLD SÈVRES.

4. . 373 AN OVAL INKSTAND, turquoise, painted with flowers in two medallions, mounted with openwork foot and engraved top of metal gilt

2. 2. 374 A white cup and saucer, painted with landscapes in pink

375 A large two-handled cup, cover and saucer, with bands of gold and festoons of flowers on white ground — 9 . 10 .

377 A small teapot, with turquoise and gold border painted with flowers, with silver-gilt spout; and a basin, with green ribbons and flowers—*imperfect* — 8 . 12 . 6

378 An oval tureen and cover, with dark-blue and gold borders, painted with bouquets of flowers — 4 . .

379 Twelve white plates, with blue scroll borders painted with bouquets of flowers — 11 . .

380 Twelve ditto — 11 . 10 .

381 Twelve ditto — 10 . 10 .

Very fine Old Sevres Cabaret, gros-bleu ground with large gold spots, beautifully painted with large Medallions of Landscapes by Bouchet.

382 An Oblong-shaped Plateau, with white and gold handles — 49 . .

383 A Teapot and Cover — 11 . .

384 A Sucrier and Cover — 10 . .

385 A Cup and Saucer — 15 . .

386 A Ditto. *Exhibited at Leeds* — 17 . .

387 A beautiful Cup and Saucer, gros-bleu ground, spotted with gold, and with green scroll bands, painted with children in two medallions by Veillard — 44 . .

388 A Ditto, nearly similar — 44 . .

389 AN OBLONG PLATEAU, with openwork blue, white, and gold border, exquisitely painted with an illustration to La Fontaine, in a large oblong medallion in gros-bleu border marbled with gilding. *A remarkably fine specimen. From the Collection of G. Hibbert, Esq.* — 140 . .

390 A FINE CUP AND SAUCER, with gilt trellis decoration by Le Guay, on gros-bleu ground, painted with two medallions of landscapes by Bouchet. *Exhibited at Leeds* — 24 . .

391 A CABINET CUP AND SAUCER, gros-bleu ground, with richly-gilt borders by Chavaux, sen., beautifully painted with soldiers gambling and a camp scene, in two medallions, by Gerrard. *Exhibited at Leeds* — 34 . .

758

1704-13

22. ,392 A BEAUTIFUL CUP AND SAUCER, gros-bleu ground, with gilt trellis-pattern decoration, painted with two medallions of figures in the style of Boucher, by Chabry

26. ,393 A VERY FINE CABINET CUP AND SAUCER, gros-bleu ground, with festoons of foliage in gold, exquisitely painted with a shepherdess and shepherd in two medallions. *Exhibited at Leeds*

155. .394 A ROSE-WATER EWER AND BASIN, OF THE FINEST OLD SÈVRES, gros-bleu ground, marbled and richly decorated with gold by Le Guay, beautifully painted with four large medallions of figures after Teniers, the cover painted with a landscape and mounted with silver gilt. *Exhibited at South Kensington*, 1862. in a case

110. .395 A FINE PLATE, with gros-bleu border, richly gilt and exquisitely painted with Mars quitting Venus in the centre, Vertumnus and Pomona, Narcissus, Amphitrite, and Comedy in the border. *Similar to the Royal service at Windsor. Exhibited at South Kensington*, 1862

14, 15. 396 A TWO-HANDLED VASE, with powdered blue borders, painted with festoons of flowers—6¼ *in.*

20. 5 ,397 A TRIANGULAR PLATEAU, with turquoise centre, turquoise white and gold scroll border, and festoons of flowers on white ground. *Exhibited at Leeds*

120. .398 A BEAUTIFUL VASE, with openwork neck and cover, turquoise white and gold, painted with bouquets of flowers

9. .399 A PAPERWEIGHT, of scroll design, turquoise white and gold, painted with an exotic bird in an oval medallion

39. .392* A cup & saucer, similar to 392

End of Third Day's Sale.

1220-13

Fourth Day's Sale.

On FRIDAY, MARCH 5, 1869,

AT ONE O'CLOCK PRECISELY.

DECORATIVE FURNITURE.

400 A pair of gilt candlesticks, supported by figures of children 3. 15 .

401 A miniature commode, of rose and tulip wood, mounted with or-molu 3 . .

402 A pair of gilt Louis XVI. or-molu girandoles, for two lights 6 . .

403 A Louis XV. Clock, by Lenoir, in or-molu case, supported by a bronze elephant, and surmounted by a Chinese figure 8 . .

404 A pair of gilt Louis XVI. or-molu girandoles, for two lights 5 . .

405 A handsome Clock, by F. Berthoud, in or-molu case, surmounted by Venus and Cupid supported on a bronze bull—on or-molu plinth, with Cupids 29 . .

406 A wand, of wood, inlaid with ivory, engraved with animals, flowers, and fruits, surmounted by an ivory figure. *From Lord Cadogan's Collection* 3 . .

407 An old English barometer—in case of ivory and engraved brass 1. 18 .

408 A Pair of Indian Chowries, with Silver Handles 2. 15 .

409 A beautiful Metal-gilt Inkstand, on scroll-pattern feet, chased with festoons of flowers, with double taper-stand, chased with a coat-of-arms; and four ink-glasses. *From the Montferrand Collection. See illustration* 45 . .

410 An Old German Perpetual Calendar, in frame of or-molu, chased with a figure of Saturn and ornaments, inlaid with engraved mother-o'pearl, and surmounted by a crown 11. 15 .

760.

34. 2. 6 411 A BEAUTIFUL LOUIS XVI. MARQUETERIE SECRÉTAIRE, with cylinder front, inlaid with military trophies and scrolls in coloured woods, and richly mounted with or-molu

8. 412 A VENETIAN LOOKING-GLASS, in richly carved and gilt frame, with scrolls, flowers, and figures of satyrs

38. 6. 6 413 A HANDSOME LOUIS XVI. CLOCK, by Boichard, with enamelled dial, showing the day of the month and age of the moon, in or-molu case, chased with seated female figures, surmounted by an eagle, on statuary plinth, with reliefs of Cupids in or-molu—glass shade and stand

52. 10. { 414 A FINE OLD BLACKWOOD CABINET, with folding doors, mounted with or-molu masks and mouldings
415 A PAIR OF ENCOIGNEURES, en suite

40. 19. { 416 A CONSOLE TABLE, inlaid with porcelain plaques, painted with birds and flowers in green borders, with fall-down front enclosing drawers, mounted with rams' heads and mouldings of or-molu, and with veined marble slab
417 THE COMPANION

8. 418 A RED BUHL TERMINAL PEDESTAL, mounted with masks and mouldings of or-molu

3. 419 An octagonal satinwood table, with rising top and shelf beneath

16. 420 AN OLD MARQUETERIE BONHEUR DU JOUR, inlaid with vases of flowers

26. 421 FOUR OLD BLACK SHELL BUHL DOORS, for a cabinet, inlaid with figures, scrolls, and ornaments of brass

30. 9 422 A VERY HANDSOME BLACK BUHL COMMODE, with carved front and five drawers, richly mounted with chased or-molu, with Verona marble slab

21. 423 A LOUIS XVI. MAHOGANY COMMODE, with three drawers, mounted with or-molu, and with grey marble slab

43. 423*A LOUIS XIII. COMMODE, the top, front, and sides inlaid with flowers and scrolls in coloured woods and ivory

30. 424 A FINE LOUIS XVI. MARQUETERIE COMMODE, inlaid with Chinese figures in coloured woods, and with five drawers mounted with or-molu. *Signed C. Wolff*

4. 2. 6 424a a Pair of Vases with Chinese figures

12. 1. 6 424b a Pair of Ewers mounted in or molu

35. 3. 6 424c a Marqueterie Bonheur du Jour

761

BIJOUTERIE, &c.

425 A Bloodstone Seal, mounted with gold, chased with scrolls, the handle formed as a dog. 9.10.

426 A Plain Bloodstone Etui-case, gold mounted 3.15.

427 A Flat-shaped Gold Scent-bottle, enamelled with vases of flowers 5. .

428 An Agate Scent-bottle, mounted with spiral bands of gold, chased with scrolls and flowers, the bottom forming a vinaigrette 6.15.

429 An Oblong Gold Box, with dark-blue panels and chased foliage borders: a circular enamel of Mercury, Venus, and Cupid on the lid 40. .

430 An Oval Louis XVI. Box, with river scenes in grisaille, on opalized ground, the borders chased and enamelled with foliage 53. .

431 A Circular Gold Medallion, chased with the head of Christ, enamelled with flowers, and with a Hebrew inscription on the reverse 10.5.

432 A glass scent-bottle, engraved with flowers and gilt—in shagreen case 6.

433 A beautiful Souvenir, of mother-o'pearl, mounted with scrolls, flowers, and Watteau figures of chased gold 12. .

434 A BEAUTIFUL OVAL BOX, with chased and enamelled foliage border, the panels enamelled with birds and trees, an oval enamel after Boucher, on the lid 112. .

435 A double glass scent-bottle, in chased gold cage mounting, with enamelled stoppers 2.12.6

436 A fine Rock-Crystal Bonbonnière, partly fluted, and with carved lid—gold mounted 20. .

437 An Oval Box, by Neubert, of inlaid jaspar and agate, lined and mounted with gold: an oval enamel of figures in grisaille on the lid 30. .

438 An Oblong Gold Box, with flowers and insects enamelled in colours: the borders engraved with flowers and enamelled 33.10.

858.11

439 A BEAUTIFUL OVAL GOLD BOX, with engine-turned panels, covered with crimson enamel, the borders chased with ornaments on white enamel; an oval medallion of Hector and Andromache on the lid

440 AN OVAL GOLD BOX, with engine-turned panels, covered with dark-blue enamel, with chased borders, and a miniature of a child on the lid

441 AN AGATE ETUI-CASE, gold mounted, with diamond thumb-piece

442 An oval stand, of green jade, with gemmed ornaments

443 A small circular box, of aventurine

444 A small casket of horn, inlaid with mother-o'pearl, a vase of flowers formed of coloured stones on the lid

445 A SILVER-GILT LADLE, formed as a fruit, the handle of ivory and silver-gilt, chased with insects and foliage enamelled in colours

446 Vertumnus and Pomona: a circular chasing in silver, partly enamelled

447 A CELLINI JEWEL, with a pelican and flowers, enamelled in colours and set with rubies and pearls. *See illustration*

448 A BEAUTIFUL CELLINI PENDANT, with a figure of Diana, Cupids, masks, and ornamants enamelled in colours, set with diamonds and with pearl pendants. *See illustration*

449 A BEAUTIFUL CINQUE-CENTO PENDANT, of gold and enamel, with a fine chasing in high relief of St. John the Evangelist, the background enamelled in colours—in oval black enamel frame. *See illustration*

450 A silver medallion of Henri IV.; rev., two figures

451 A ditto of Charles IX. and Elizabeth of France

452 A ditto of Charles X.

SILVER.

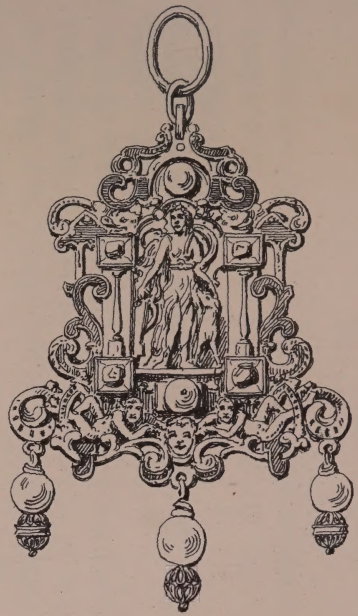
453 THE TOILET OF VENUS, an oblong chasing in relief—in ebonized frame

454 A pair of oval reliefs of Jupiter and a Triton, mounted on velvet—in ebonized frame

455 The Last Supper, an oval relief, with chased border—in similar frame

Lot 447.

Lot 449.



Lot 448.

Fargues & Cº Litho Warwick St. Regent St. W.

456 A small circular chasing, with Mars and Venus in high relief 1.10.

457 A GERMAN TESTAMENT, the cover mounted with silver gilt, chased with figures and ornaments 9..

458 A circular silver plaque, engraved with the Parable of the Wedding Garment, with inscription and date, 1657 2.10.

459 A HANDSOME SILVER-GILT CUP, spirally fluted and embossed with arabesque ornaments in relief on the stem, the cover surmounted by a group of St. George and the Dragon—18 *in.* *See illustration.* 34 oz 29..

460 A FINE SILVER-GILT CUP, embossed with flowers and fruits, the cover engraved with coats-of-arms and surmounted by a group of flowers, the stem formed as a lion bearing a shield, with arms and inscription—19 *in.* *See illustration.* 34 oz 10 dwt 41..

461 An ebonized inkstand, with lion's mask and claw feet, the ink-bottle contained in a silver model of a temple 7.15.

462 THE VIRGIN SUPPORTING THE DEAD CHRIST, a chasing in high relief in silver gilt 2.8.

463 A CIRCULAR-SHAPED WAITER, with beaded edge and lion's-claw feet, the centre beautifully engraved with subjects from Æsop's fables, by Hogarth, in seven medallions, festoons of foliage, vases and heads in medallions. *From Redfern's sale.* about 10 in. diam. 27.10.

464 A SILVER-GILT PUNCHBOWL, embossed with flowers and scroll ornaments, on openwork stand, chased with figures, animals, and birds. 77 oz 8 dwt 40..

465 A PEARL NAUTILUS CUP, mounted with bands of silver gilt chased with masks, the stem formed as a dolphin—on oval stand chased with dolphins, fruits, and flowers 13.10.

466 A LARGE PARCEL-GILT TANKARD, engraved with figures and scrolls, the cover and foot embossed with cherubs' heads, fruits, and ornaments. 46 oz 5 dwt 41..

467 A CUP FORMED OF A PEARL-SHELL, the stem formed as a griffin, a serpent forming the handle, on foot of silver chased with masks and Cupids riding on lions 15..

468 A chased pine-pattern cup and cover, supported on a figure of a child. 8 oz 4 dwt 3.15.

469 A BOTTLE FORMED AS A COCK—on chased plinth. 19 oz 17..

764

1897.2.6

38. .470 A LARGE OVAL OPENWORK CENTRE BASKET, on openwork stem and feet chased with festoons of flowers. 78 & 8 dust

345. .471 A BEAUTIFUL CLOCK, in fine old silver case, of architectural design, with columns of filigree work, partly gilt, the plinth enriched with chasings of figures in high relief, festoons of fruits, masks, and foliage; the three dials inlaid with enamels, the dome top chased with the signs of the Zodiac, surmounted by a figure of Time, and surrounded by classical figures of silver gilt; the case made by Breghtel, and the works by Van der Bergh, of Hague. *See illustration*

OLD SÈVRES.

5. .472 A cup and saucer, bleu-de-Vincennes, with birds in gold on white ground in medallions

6. 15 .473 An oval plateau, with turquoise border, painted with bouquets of flowers

43. .474 A BEAUTIFUL ROSE-WATER BASIN AND EWER, with white and gold scroll ornaments, painted with bouquets of flowers suspended from ribbons

24. 10 .475 A FINE TURQUOISE TEAPOT AND COVER, pencilled with gold, beautifully painted with exotic birds in two medallions by Evans. *From the Collection of G. Hibbert, Esq.*

24. 10 .476 A LARGE CUP AND SAUCER, green, white, and gold, feuille-de-choux pattern, painted with bouquets of flowers by Leve frère. *Exhibited at Leeds*

60. .477 A DITTO, painted with exotic birds in six medallions, with green and white gold feuille-de-choux pattern borders, by Evans. *Exhibited at Leeds. From the Collection of G. Hibbert, Esq.*

22. .478 A BEAUTIFUL GROS-BLEU CUP AND SAUCER, with richly gilt border, painted with a peasant woman milking a goat; and a landscape, with a dog, by Drand

38. .479 A FINE LARGE WHITE CUP AND SAUCER, with richly gilt borders, beautifully painted with a girl, with a sheep and a pastoral trophy, in two medallions, by Gerard

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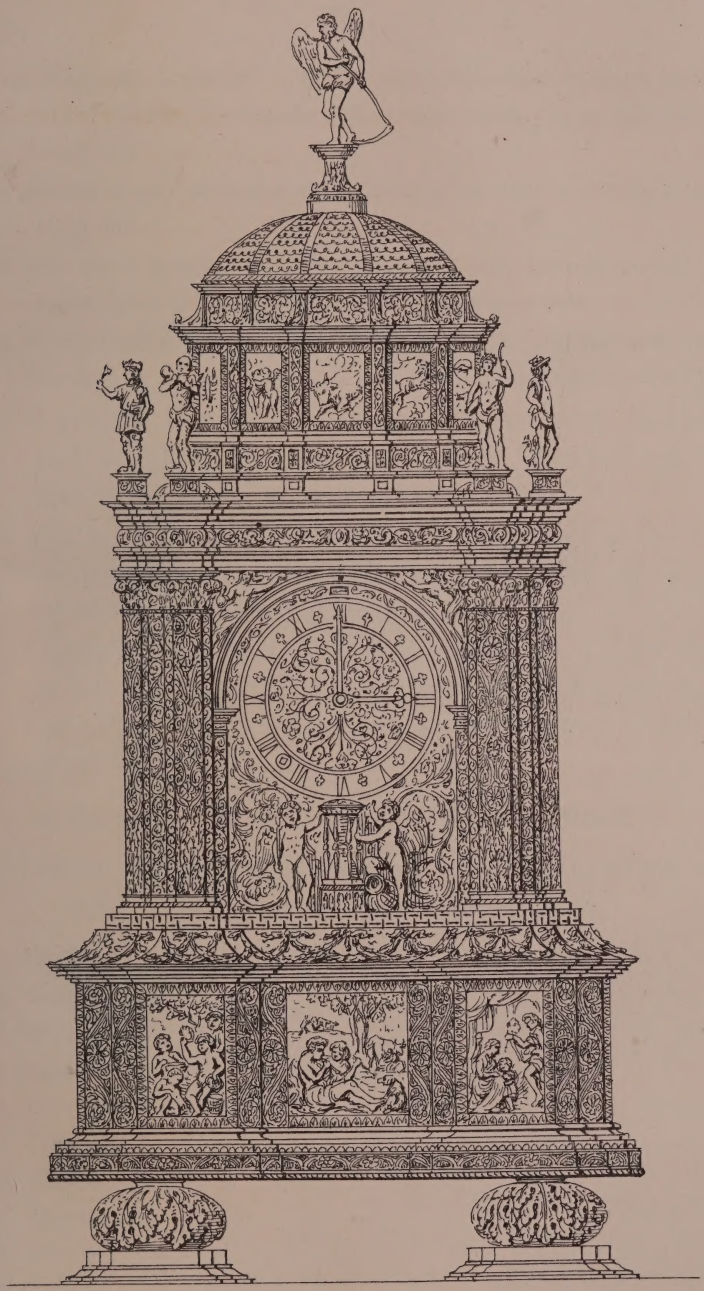


Lot 471

Fargues & Cº Litho Warwick St. Regent St. W.

480 An Ecuelle Cover and Stand, with deep-blue borders, painted with baskets of flowers and exotic birds in medallions by Gremont — 9.12.6

481 A Large Dish, painted with festoons of flowers and bouquets by Taillander — 3.7.

482 A Set of Twenty-four Custard-cups, with blue lines and gilt edges, painted with bouquets of flowers—in a case — 14.5.

483 A FINE GROS-BLEU CUP AND SAUCER, marbled with gold, beautifully painted with two medallions of children by Veillard — 39.

484 A beautiful Old Sèvres Dessert Service, with pale-green borders, painted with flowers: consisting of ten dishes, two sauce-boats and stands, and twenty-seven plates — 20.10.

485 A VERY FINE CUP AND SAUCER, exquisitely painted with two medallions of Cupids in landscapes, by Chabry, the ground gros-bleu, with festoons of foliage in gold — 64.

486 A beautiful French Biscuit Vase, with Venus in a car drawn by lions, Apollo and other figures in slight relief, mounted with foot and cover of chased or-molu, and with festoons of drapery round the neck — 18.10.

BEAUTIFUL OLD SEVRES CABARET,

With bands of jewelled ornaments on white ground, and with gold spots on turquoise ground.

488 A Teapot and Cover — 53.

489 A Sucrier and Cover — 60.

490 A Milk-jug — 27.

491 A Basin — 30.

492 A Cup and Saucer — 60.

493 A Ditto — 57.

494 A Ditto — 60.

495 A Ditto — 50.

496 A Ditto — 57.

497 A Ditto — 57.10.

766.

255.12

CARVINGS IN IVORY.

3.13.6 498 An upright slab, carved with the Adoration of the Magi, and the Murder of the Innocents—in silver frame

3.18 . 499 A piece of ivory, carved with the feast of the gods in high relief

15.10 . 500 A pair of oblong slabs, elaborately carved with the Massacre of the Innocents, and Joshua—in silver-gilt frame

5.5 . 501 A SWORD-HANDLE, elaborately carved with a boar-hunt, gold mounted

8 . . 502 CHRIST BOUND

15.10 . 503 A CIRCULAR POWDER-FLASK, with pierced centre elaborately carved with animals and foliage

22 . . 504 A WARRIOR ON HORSEBACK, a fine carving in high relief, in ivory —in a case

4.15 . 505 A circular box, carved with figures of children, the cover surmounted by a child

30 . . 506 AN IVORY TANKARD, carved with an equestrian combat in high relief, lined and mounted with silver gilt, chased with a combat, the cover surmounted by a man on horseback

20.10 . 507 AN IVORY BOX AND COVER, carved with a frieze of children, mounted with foot, cover and lid, of silver chased with a combat

7.15 . 508 A QUIVER, formed of a large ivory tusk, carved with military figures and trophies in relief

2.12.6 509 A set of four statuettes of Apollo, Mercury, Minerva, and Venus—in a case

24 . . 510 THE FLIGHT INTO EGYPT, and the Virgin with two saints, a pair of fine oblong carvings in high relief

11.11 . 510* A GROUP OF A SATYR, A GOAT, AND TWO INFANT BACCHANALS

1.11 . 510** A Rathbone

PIQUÉ WORK.

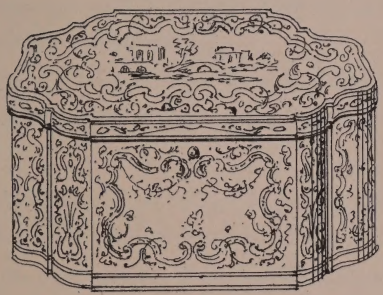
69 . . 511 A FINE OVAL-SHAPED CASKET, of tortoiseshell, inlaid with ruins, scrolls, flowers, and ornaments in mother-o'pearl and gold. *See illustration*

65 . . 512 A BEAUTIFUL OVAL-SHAPED PLATEAU, inlaid with Vulcan forging the armour of Mars, festoons of flowers, busts, and ornaments in gold and mother-o'pearl—9½ *in.* by 12½ *in.* *See illustration*

8567

Lot 512

Lot



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Lot 514

Fargues & Cº Litho Warwick St. Regent St. W.

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513 A FINE TORTOISESHELL SLAB, inlaid with Jupiter, Mars, Venus, and other figures in gold and mother-o'pearl, mounted with engraved silver gilt as a blotting-book 10 . .

514 AN OBLONG-SHAPED TRAY, beautifully inlaid with scrolls and flowers in gold—on chased gold feet. *See illustration* 34 . .

MARBLES.

515 A PAIR OF LARGE FLUTED VASES, OF DOVE MARBLE, the handles and covers carved with foliage. *See illustration* 40 . .

516 A pair of black marble columns—29 *in.* 3.10 .

517 ST. JOHN WITH THE LAMB, a fine group in statuary marble, by V. Baurscheite 15.10 .

518 A pair of reclining female figures, with animals, in statuary marble —glass shades and stands 4 . .

519 A circular mosaic, with views of Roman buildings 2.17.6

520 An upright slab, inlaid with a vase of flowers in alabaster and lapis lazuli 2.15 .

521 A PAIR OF OVIFORM VASES, of dark-greeu and white marble, mounted with mask-handles and beadings of or-molu 18 . .

522 A pair of square pedestals, of coloured marbles 4 . .

523 A PAIR OF COLUMNS, of nero antico—5 *ft.* 2 *in. high. From the Hertz Collection* 9 . .

524 AN OVAL FONT, of veined black marble, on fluted pedestal — 23 *in. high* 7 . .

525 A PAIR OF OVIFORM VASES AND COVERS, OF SWEDISH PORPHYRY, mounted with satyrs' mask-handles, and foliage of chased or-molu—29 *in.* 35 . .

526 DIANA AND ENDYMION: a group in statuary marble—28 *in.* 14.15 .

527 A STATUETTE OF ÆSCULAPIUS—40 *in.* 5.5 .

528 A PAIR OF VERY FINE OLD BUSTS, OF HEROIC SIZE, OF COSMO DE MEDICI AND HIS WIFE, on fluted grey marble pedestal, with carved statuary plinths. *See illustration* 210 . .

3302.15.6

768

3302. 15.6

430. .529 A BEAUTIFUL FOUNTAIN, OF STATUARY MARBLE, BY BERTINI, surmounted by Leda and the Swan standing on rockwork, elaborately carved with shells, with two figures of Tritons pouring water into a shell-shaped basin. *See illustration*

1030. .530 A PAIR OF LARGE OVIFORM VASES AND COVERS, OF ANTIQUE EGYPTIAN PORPHYRY, partly fluted, mounted with rams' heads and festoons of flowers of or-molu, beautifully chased—35 *in.* *See illustration*

45. .531 BACCHUS: a fine carving in rosso antico—on giallo antico plinth. *From Lord Willoughby's sale*

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London: Printed by W. Clowes & Sons, Stamford Street and Charing Cross.

Lot 528.

Fargues & Cº Litho Warwick St. Regent St. W.

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